

SOMMER-SUITE

ANNA SOFIE BIELEFELDT

JENS MATHIASSEN

MELODI

PIANO

ALL RIT. =60 D Bm7 Em7 ALL

SOM - MER - LUFT FUG LE SANG OG BLOM - STER - DUFT BRIN - GER

Detailed description: This system contains the first two staves of music. The top staff is the melody in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). Above the melody staff, there are performance markings: 'ALL' at the beginning, 'RIT.' followed by a dotted line, and '=60' indicating the tempo. Chord symbols 'D', 'Bm7', and 'Em7' are placed above the melody staff. The lyrics 'SOM - MER - LUFT FUG LE SANG OG BLOM - STER - DUFT BRIN - GER' are written below the melody staff. A triplet of eighth notes is marked with a '3' above it.

MELODI

PIANO

5 G D/F# F#(b9)/A# Gmaj7/B

GLE - DENS BUD AT NU ER LI - VET SPRUN - GET UD FOR NU ER

Detailed description: This system contains the next two staves of music. The top staff is the melody in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature remains two sharps. Above the melody staff, there are performance markings: 'RIT.' followed by a dotted line, and '=60'. Chord symbols 'G', 'D/F#', 'F#(b9)/A#', and 'Gmaj7/B' are placed above the melody staff. The lyrics 'GLE - DENS BUD AT NU ER LI - VET SPRUN - GET UD FOR NU ER' are written below the melody staff. A triplet of eighth notes is marked with a '3' above it.

MELODI

PIANO

7 Em7 RIT. ALL =105 Dm Bbmaj7 C Am7

DA - GEN LANG OG FULD AF SOM - MER - SANG

Detailed description: This system contains the next two staves of music. The top staff is the melody in treble clef, and the bottom staff is the piano accompaniment in bass clef. Above the melody staff, there are performance markings: 'RIT.' followed by a dotted line, and 'ALL =105'. Chord symbols 'Em7', 'Dm', 'Bbmaj7', 'C', and 'Am7' are placed above the melody staff. The lyrics 'DA - GEN LANG OG FULD AF SOM - MER - SANG' are written below the melody staff. A triplet of eighth notes is marked with a '3' above it.

MELODI

PIANO

10 Dm Bbmaj7 C Am7 ETC.

Detailed description: This system contains the final two staves of music. The top staff is the melody in treble clef, and the bottom staff is the piano accompaniment in bass clef. Above the melody staff, there are performance markings: 'RIT.' followed by a dotted line, and '=105'. Chord symbols 'Dm', 'Bbmaj7', 'C', and 'Am7' are placed above the melody staff. The word 'ETC.' is written in red above the melody staff.

13

MELODI

PIANO

16

MELODI

1. NU ER SOM MER - NAT TEN HER OG DU ER

PIANO

19

MELODI

NÆR NU ER MÅ - NEN LYS OG RUND

PIANO

22

MELODI

STJER - NE - STUND

2. STEMME

NU NU - NU - NU NU - NU ETC.

PIANO

26

MELODI

2. STEMME

PIANO

MOR - - - GEN -
NU - - - ER

29

MELODI

2. STEMME

PIANO

RØ - DE - DA - GEN GRØR E - - - VEN - TYR
BLOM STER - TI - DEN HER RØ - - - SER LER

32

MELODI

2. STEMME

PIANO

SO - - - - - LEN DAN - SER GLAD AF - STED
LI - - - - - VETS JA PÅ VO - RES STED:

34

MELODI

TAG - - - MIG - - - MED!
KÆR - - - LIG - - - HED

2. STEMME

PIANO

36

MELODI

F F/G F/A Bb Bbmaj9/D C(SUS4) C F11 F7

HØ- RER DU AT LY- SET KAL - DER PÅ OS, MIN VEN, AL - LE DA - GE OG

PIANO

40

MELODI

Bb(add9) F/A Gm9 Bb(add9) F/A Gm9 C13 Dm Bbmaj7

FÅR OS TIL AT SMI- LE HÅND I HÅND AL- TID OG NU DU OG JEG

PIANO

45 C Am7

MELODI

2. STEMME

PIANO

Dm Bbmaj7 C Am7

NU NU_ NU_ NU NU_ NU_ NU NU_ NU..ETC.

50

MELODI

2. STEMME

PIANO

NU NU_ NU NU NU_ NU...

53

MELODI

2. STEMME

PIANO

6

56

TIL OMKVÆD

F F/G F/A

Bb

Bbmaj9/D

MELODI

Musical notation for the melody line, measures 56-59. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

HØ RER DU AT LY-SET KAL - DER PÅ OS. MIN

2. STEMME

Musical notation for the second voice line, measures 56-59. It consists of chords: G4, F4, E4, D4, C4.

PIANO

Piano accompaniment for measures 56-59. The right hand plays chords: G4, F4, E4, D4, C4. The left hand plays a bass line: G3, F3, E3, D3, C3.

60

C(sus4)

C

F11

F7

Bb(add9)

F/A

Gm9

Bb(add9)

F/A

MELODI

Musical notation for the melody line, measures 60-64. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

VEN. AL-LE DA - GE OG FÅR OS TIL AT SMI-LE HÅND I HÅND AL-TID OG NU

PIANO

Piano accompaniment for measures 60-64. The right hand plays chords: C, F11, F7, Bb(add9), F/A, Gm9, Bb(add9), F/A. The left hand plays a bass line with triplets: G3, F3, E3, D3, C3.

65

Gm9

C13

RIT.

MELODI

Musical notation for the melody line, measures 65-68. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

DU OG JEG

RIT.

PIANO

Piano accompaniment for measures 65-68. The right hand plays chords: Gm9, C13. The left hand plays a bass line. A ritardando section follows.

69

MELODI

Musical notation for the melody line, measures 69-72. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

PIANO

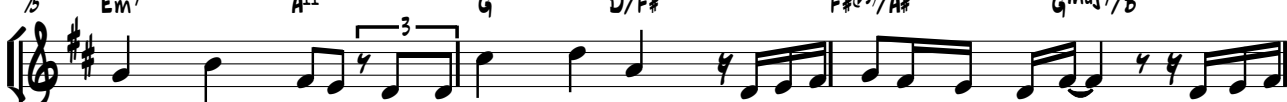
Piano accompaniment for measures 69-72. The right hand plays chords: Gm9, C13. The left hand plays a bass line with triplets.


72 D Bm7

MELODI  SOM - MER - LUFT FUG LE SANG OG

PIANO 

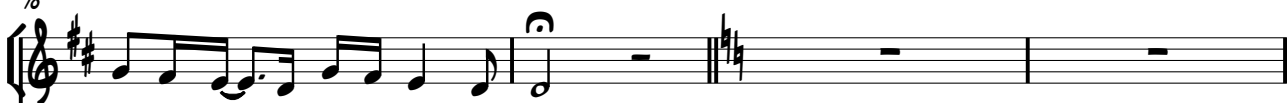
75 Em7 A11 G D/F# F#(b9)/A# Gmaj7/B

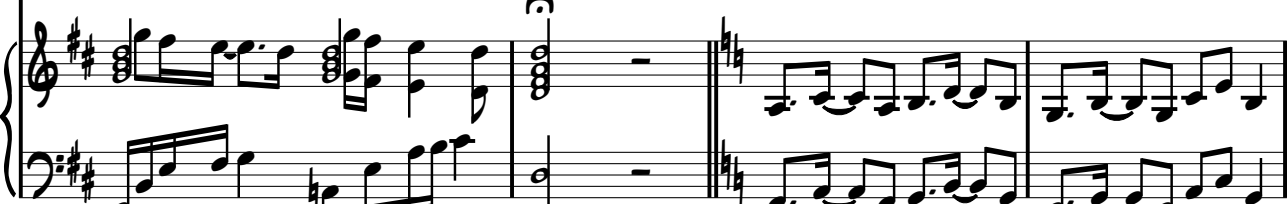
MELODI  BLOM - STER - DUFT BRIN - GER GLE - DENS BUD AT NU ER LI VET SPRUN - GET UD - FOR NU ER

PIANO 


Em7 A11 D F G Em Am


78 SAMBA-AGTIGT

MELODI  DA - GEN LANG OG FULD AF SOM - MER - SANG

PIANO 

82 F G C G F G Em Am

MELODI  1. GRÆS - SET DET ER GRØNT I VO - RES HA - VE
2. RET - SER MIG OG DAN - SER GEN - NEM BY - EN

PIANO 

86 F G C F G

MELODI

LI - VET DET ER SKØNT DET' SOM - MER LÆG GER MIG I SO - LEN
SOM - MER - GRØN NE. LY - SE GA - DER_ MØ - DER BØRN DER LÆG - ER

PIANO

89 Em Am F G C

MELODI

SER MOD HIM - LEN_ SKY - ER - NE DAN - SER AF - STED
KLÆDT I LAT - TER_ SOL - SKIN OG DET - LIGT_ VETR

PIANO

92 Dm7 Em7 Fmaj7 G Dm7 Em7 Fmaj7 G Dm7 Em7 F G A7(SUS4) A7

MELODI

HVI - LER_ SMI - LER_ DRØM - ME KIL - DER MIG_ SOM - MER - FAN - TA - SI
DAN - SER_ SMI - LER

PIANO

OMKVÆD

96 Dm7 G7 Em7 A7 Dm7 G7

MELODI

SPIL OG SANG OG_ LÆG DET ER NO'ED FOR MIG_ I DEN LY - SE

PIANO

Dm7 Em7 Dm7

99 C E7 A7 Dm7 G7

MELODI

SOM - MER_ SKO - LE - SLA - VE - RI_

PIANO

OMKVÆD

101 Em7 A7 Dm7 G7 C

MELODI

END-LIG HAR_ VI FRI_ OG DET KAN VI LI'

PIANO

104 SOLO F G Em Am F G Em Am

MELODI

PIANO

108 F G Em Am F G C

MELODI

PIANO

112 Dm7 Em7 Fmaj7 G Dm7 Em7 Fmaj7 G Dm7 Em7 F G A7(SUS4) A7

MELODI

DAN-SER SMI-LEER DRØM-ME KIL-DER MIG SOM-MER-FAN-TA-SI

PIANO

116 Dm7 G7 Em7 A7 Dm7 G7 C

MELODI

SPIL OG SANG OG LEG DET ER NO'EDFOR MIG I DEN LY-SE SOM MER.

PIANO

120 Dm7 G7 Em7 A7 Dm7 G C

MELODI

SKO-LE SLA VE-RI END-LIG HAR VI FRI OG DET KAN VI LI'

PIANO

BREAK

124 RIT. . . SOLO ALLE

D Em7 A11 G D/F#

MELODI

SOM-MER-LUFT FUG LE SANG OG BLOM-STER DUFT BRIN-GER GLÆ - DENS BUD AT NU ER

PIANO

128 $F\#(b9)/A\#$ $Gmaj7/B$ Em^7 A^{11}

MELODI

LI - VET SPRUNG-ET UD FOR NU ER DA - GEN LANG_ JA, DA-GEN LANG FOR NU ER

PIANO

Detailed description: This system contains the first two measures of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. Chord symbols are placed above the staff: F#(b9)/A# above measure 1, Gmaj7/B above measure 2, Em7 above measure 3, and A11 above measure 4. The lyrics are written below the melody line.

130 Em^7 A^{11} D

MELODI

DA - GEN LANG_ OG FULD AF SOM - MER - SANG

PIANO

Detailed description: This system contains the next two measures of music. The melody continues in treble clef. The piano accompaniment continues in grand staff. Chord symbols are placed above the staff: Em7 above measure 1, A11 above measure 2, and D above measure 3. The lyrics are written below the melody line.